

New York, Columbia University, Rare Book and Manuscript Library, Western MS 109

Description: front cover + ff. 14 + back cover - Not bound. - Previous owner, "private collection, USA." Acquired by Columbia University from Les Enluminures, 2017.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/WesternMS109_20

Language: French *Century:* 20th

Part 1: ff. 1-14v

Description: - Parchment - 323 x 225 - 8 bifolia, of which the first serves as wrapper to the other 7 bifolia, which are arranged sequentially, bifolium by bifolium (not nested as they would have been in a real manuscript). 30 lines of verse ruled in red ink with single bounding lines.

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XX^{in} ?

Searchable Date Range: 1900 - 1925

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Bâtarde

Figurative Decoration: Five historiated initials and/or miniatures: Front cover: ca. 11-line historiated initial of the knight on horseback outside city gates, being watched by an elegant man and woman. On f. 1, 26-line miniature of a red-vested man declaiming to a seated lady in a pink robe and wearing a pointed cap with a transparent veil, , as another woman seated beside her twists yarn into thread, and seven other men and women stand at the edges of the room, outside of whose windows lies a verdant countryside that include a red-vested man talking with a standing lady in blue. On f. 5, ca. 11-line historiated initial of a man and a woman, seated in a green countryside, kissing, with a town in the distance. On f. 9, 26-line miniature of courtroom with a seated man in elaborate black headdress leaning from his seat to talk with a standing man in black brocade robes; in the center of the room, a gentleman in fur-trimmed green robes talks with a lady in blue, whose face is covered by a transparent veil hanging from her hat, as a lady-in-waiting wearing pink holds up the blue hem of the lady's dress; two courtiers chat in the background. On f. 12, 11-line historiated initial of a pink-dressed lady, with golden cloak, kneels at a prie-dieu, but instead of reading her prayerbook, she wipes tears from her eyes.

Other Decoration: Border designs as tri-lobe leafed plants (in gold, dark blue, light blue and red) on the front cover; as a reversed C shape of trilobe leaves, colored acanthus, and pink daisies around the upper, outer and lower margins of ff. 1 and 9; as trilobe leafy extensions off initials on ff. 2v, 6, 6v, 12.

Notes: The booklet was both copied and illustrated by one (unknown) Jehanne Micheau de la Lande, as is stated in the "colophon" on the title page: "Ce fu escript et enluminé par Dame Jehanne Micheau de la Lande en l'an de grace mil qatre cens," although this volume is in fact a modern facsimile. Numerous modern editions of this text, beginning in 1808, then 1872-1890, 1912, 1927, and so forth; the one manuscript of the text is Paris, Bibliothèque nationale de France, fr. 837, ff. 348v-355 for the entire text (only partially copied here). Evidence of pagination in pencil, 1-28. Latin

Number of Texts: 1

Text 1: ff. 1-14v

Title: Huon le Roi de Cambrai

Language(s): French

Incipit: Pour rememberer et por retrere les biens / Les biens c'on puet de fame retrer

Explicit: En la viele un son novel / Plains est de joie et de revel.

Notes: Paris, BNdF, fr. 837, ff. 348v-355 for the complete text, that ends in this manuscript approximately 1/2 of the way through the parent manuscript's text, on f. 352, col. b, line 34. The opening rubric on this copy attributes the text to one (otherwise unknown) Lady Jehanne Michaeau de la Lande in the year of grace 1400 (partially erased); she may have been the scribe and even the artist of the very well done miniatures which are not, in fact, called for by the text.

Status of text: Incomplete.